

THE
AMBASSADOR
COLLEGE
CHORALE

*. . . under the direction of Leon Ettinger
with Dorothy Williams and Gary Prather
accompanying . . .*

PRESENTS



*Fall
Concert 1963
program*



SEVEN-THIRTY O'CLOCK

OCTOBER 6, 1963

TABERNACLE, BIG SANDY, TEXAS



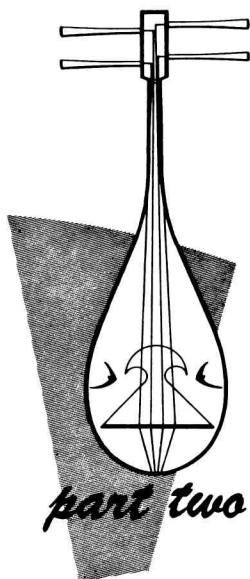
I

- ALOUETTE, *French-Canadian Folk Song* Arr. Harold Noble
Low Lands, *Capstan Chantey* Arr. Tom Scott
THERE IS A BALM IN GILEAD Arr. Dawson
Solo — Leroy Diem
THE CREATION Tom Scott
Narrator — Richard Ames

II

- THE NIGHTINGALE Tchaikovsky
Tenor Solo — Morgan Olsen
ECHO-SONG Orlando di Lasso
For Double Chorus of Mixed Voices
ALLELUIA Randall Thompson

Intermission



Gilbert and Sullivan's

**THE
MIKADO**

OR
THE TOWN OF TITIPU

comic opera in two acts

Musical Numbers

ACT I

Courtyard of Ko-Ko's Palace

*If You Want to Know Who
We Are* Chorus of Men

*A Wand'ring
Minstrel I* Nanki-Poo and Men

*Our Great Mikado,
Virtuous Man* Pish-Tush and Men

*Behold the Lord
High Executioner* Chorus of Men

*As Some Day
It May Happen* Ko-Ko and Men

*Three Little Maids From
School Are We* Yum-Yum, Peep-Bo,
Pitti-Sing, and Girls

*So Please You, Sir, We
Much Regret* Yum-Yum, Peep-Bo,
Pitti-Sing, Pooh-Bah,
and Girls

FINALE Ensemble

ACT II

Ko-Ko's Garden

*The Sun, Whose Rays Are
All Ablaze* Yum-Yum

*Brightly Dawns Our Wedding
Day (Madrigal)* Yum-Yum, Pitti-Sing,
Nanki-Poo, and Pish-Tush

*Here's a
How-de-do* Yum-Yum, Nanki-Poo,
and Ko-Ko

*Mi-ya Sa-ma, March of Welcome
to the Mikado* Mikado, Katisha,
Girls, and Men

*A More Humane
Mikado* Mikado, Girls, and Men

*The Flowers That Bloom
in the Spring* Nanki-Poo, Ko-Ko,
Yum-Yum, Pitti-Sing,
and Pooh-Bah

*Willow,
Tit-willow* Ko-Ko

*There Is Beauty in the Bell
of the Blast* Katsi and Ko-Ko

FINALE Entire Ensemble

The Cast

The Mikado of Japan	Dennis Pyle
Nanki-Poo, <i>His Son, disguised as a wandering minstrel, and in love with Yum-Yum</i>	Gerald Witte
Ko-Ko, <i>Lord High Executioner of Titipu</i>	Marvin Lindsey
Pooh-Bah, <i>Lord High Everything Else</i>	Richard Ames
Pish-Tush, <i>a Noble Lord</i>	David Halpain
Yum-Yum	Garnett Ziska
Pitti-Sing <i>Three Sisters, Wards of Ko-Ko</i>	Anna Topash
Peep-Bo	Susanna Armstrong
Katisha, <i>an elderly lady in love with Nanki-Poo</i>	Kay Wiley
Chorus of School Girls and Nobles	<i>The Chorale</i>

Credits

Musical Director, LEON ETTINGER

Stage Director, HAROLD REED

Accompanists: Dorothy Williams, Gary Prather

Stage Sets: Dennis Pyle, Lance Johnson and Charles Crain

Costumes: David Albert, Anne Elliott, Paula Hegvold and Committee

Production Manager: Dennis Pyle

Lighting: Ray Shelton

Sound: Norman Smith and Edmund Smith

Program Design: Allen Merager

Printing: Ambassador College Press

